

## LESSON 4

## WHO IS TELLING THE STORY

This lesson will give you a better insight into a part of the course where you will be conducting interviews and co-creating stories. Stories follow us throughout our lives. We are surrounded by them from a young age, through different media, books, stories, but we also create them ourselves, both about ourselves and about others.

*"A single story creates stereotypes... and the problem with stereotypes is not that they are untrue, but that they are incomplete. It makes one story the only story."*

(Chimamanda Ngozi Adichie)

Watch the video below:



After watching the video, we invite you to reflect by remembering the following questions:

- *Where does this "single story" come from? How can we find a balance between stories?*
- *Chimamanda Adichie admits that she herself sometimes defines others on the basis of one story. What are the reasons that people sometimes make the same mistake that we accuse others of making?*
- *How does Chimamanda Adichie's background (nationality, economical, religious...) influence her thinking? In what way is it expressed?*
- *What is the "danger of a single story"?*

When reading different stories (news etc...) there are couple of important questions we should ask ourselves:

- ✓ **Who writes the story?**
- ✓ **Who benefits from the story?**
- ✓ **Who is left out of the story?**

