

MODULE 3: CHANGING PERSPECTIVE

Introduction



STORY BEHIND THE MODULE CHANGING PERSPECTIVES

Changing perspectives. Why? Because it is not youth reading what educators have prepared for them, but it was youth preparing materials for educators, youth workers, activists and in this way, sharing their perspective and knowledge on the most pressing topics of today.

We hope that you will benefit from the module in a way that you will have the opportunity to read and watch about socio-political-environmental situations, global challenges, causes, and potential solutions from a youth perspective, which is normally not the case since youth are many times perceived as passive receivers of information and knowledge, not creators, especially in formal educational settings.

Young people had been given the opportunity to design the contents of the module themselves, thus taking on the role of active creators bringing topics relevant to them the most.



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STORY BEHIND THE MODULE CHANGING PERSPECTIVES

In this module four different topics are covered:

- *Lecture 1: Planet and people over the profit (prepared by youth from Slovenia)*
- *Lecture 2: Power, agency and climate change (prepared by youth from Austria)*
- *Lecture 3: The damaging effects of Global North/South inequalities on the environment and its consequent impact on migration (prepared by youth from Spain)*
- *Lecture 4: Effects on youth due to climate changes (prepared by youth from Bosnia and Herzegovina)*

In each lecture there will be opportunity to watch videos “case studies” prepared by youth creators.

You will also have the opportunity to learn about different terms in Vocabulary section (English only)



MEET THE CREATORS OF THE MODULE

Content in the following slides has been prepared by 8 young people from Austria, BiH, Slovenia, and Spain.

Corinne Spitalier (Spain, CEPS)

I was born and brought up in Mexico, between the countryside and the capital. In 2017 I graduated from a BFA in visual arts and psychology at Concordia University, Montreal, and later completed a contemporary dance program at NOD, Torino. My interest in working on socially engaged cultural projects has also led me to complete a postgraduate degree at UB Barcelona in cultural management and production. My interdisciplinary artistic investigation focuses specifically on rites, identity, cultural hybridity, intimacy, and the intricacies of the natural world, which is why the intersection of migration and climate change is a great interest of mine. I am currently based in Barcelona where I continue to develop diverse and collaborative practices and assist in the management of #PlantaUno.

Corinnespitalier.com



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Beyondthetales.org

Ivona Mandić (Bosnia and Herzegovina, LDA Mostar)

My name is Ivona Mandić and I come from the beautiful city of Mostar, in the south of Bosnia & Herzegovina. I am 29 and currently pursuing an LLM degree at the Faculty of Law, University of Mostar. Areas of my interest are languages, travels, and projects which provide me an opportunity to use and combine my law knowledge with the topic of the project. Thanks to the projects, I had the opportunity to work with different NGOs and the Embassy of Sweden in B&H. Considering the importance of the environment and climate change, I decided to join a team of young people from different countries to improve my knowledge and contribute in raising awareness.



Laura Bušić (Bosnia and Herzegovina, LDA Mostar)

My name is Laura Bušić, I'm an 18-year-old high school student from Mostar and I'm currently attending Gymnasium High School in Mostar. I love drawing, sculpting, painting, and anything related to art. I've found out about that passion of mine many years ago and I still think it's helped me through many things since it has such a relaxing and calming effect on me. I love the idea of being able to create something new that others may find interesting, hence I found the motivation to join this group. I've always considered myself a creative individual in an artistic sense, but this brought me a whole new perspective on creativity and introduced me to writing more closely than what I've known before. I hope you sense the creativity that we've all put into this project as well.



Lena Krachler (Austria, Sudwind)

My name is Lena Krachler and I am 21 years old and living in Austria. Always interested in environmental issues I started my Bachelor of International Environment and Development Studies one and a half years ago. In this study, I am confronted with the present and pressing issues of climate change, poverty, food insecurity, inequality, resilience, etc., and get a deeper understanding of the interlinkages between development and the environment. I acquainted a lot of knowledge through this program which is in my opinion relevant to everyone and the “beyond the tales”-project gives me the first opportunity to share this knowledge.



Luna Araya (Spain, CEPS)

My name is Luna Araya Vega, I'm 27 years old and I'm from Chile. In this life, I've tried to be everything that makes sense to me and makes me feel alive. Because of that, my present is about building myself as an actress, migrant, and conscious woman, out of the home. Now, I'm living in Barcelona. And I'm directing a theatre play that speaks about the world climate crisis taking as the message the way of life of the native nation Mapuche. Also, I'm in a migrant artist collective, that tries to be the voices of all that were once unheard. I was interested in participating in the Beyond the Tales project because I have grown up in a little town in Chile and I watch how the rivers lost their flow, how the mountains lost their green and I believe that human beings have the tools to change it, to relearn about us and our way of life. That's why I do art.



Maša Cvetežar (Slovenia, Humanitas)

My name is Maša Cvetežar and I am 19 years old. Currently, I am a student of the Ethnology and cultural anthropology and sociology and I live in Slovenia. I'm active in the climate movement Youth for climate justice. We organize protests, assemblies, reading seminars, organize students, etc. I'm also a part of the labor movement in Slovenia. With an organization called Cedra - center for social research we cooperate with labor unions, organize workers to fight for better working conditions, and participate in fights for tackling environmental issues, empowering women, etc.



Olivia Wasik (Austria, Südwind)

Hello, my name is Olivia Wasik, I am 23 years old and currently studying Political Science at the University of Vienna in Austria. As part of my studies, I am focusing on climate, environmental and resource policy, political ecology and I am also examining these main topics from a gender-analytical perspective. In addition, I am part of the youth editorial team at the NGO Südwind, where I am dealing with the central backgrounds around the climate crisis. In this way, I was able to conduct exciting research - together with other young activists - and educate young people about relevant topics such as climate and social justice. I am very happy to be part of this great project, as it gives young people the opportunity to raise awareness about important issues related to the climate crisis.



Timotej Pavlin (Slovenia, Humanitas)

I am Timotej Pavlin from Slovenia, 25 years old. I was born and live in Brežice, a small town on the southeast of the country, at the confluence of the Sava and Krka rivers. I study archaeology, I am in the last year of my master's studies. I am interested in many things; I am very passionate about archaeology and different evolutionary and materialist approaches to human societies. I am also interested in economic and environmental problems, art, sports, and social science in general. I think that the environmental crisis is the biggest issue we are facing in the 21st century and it can only be alleviated through radical social change.



INTRODUCTION

Module 3: Changing Perspectives is a module created by youth and based on their perspectives regarding themes of poverty, climate change/migrations, and its effect on young people. Firstly, you will be given an overview of the planet and people over profit, after which you will discuss and answer the questions associated with it. Later on, you will be invited to dive deeper into the topics of power, agency, and climate change. Furthermore, the third lesson will guide you into the world of the damaging effects of the inequalities of the Global North/South on the environment and its impact on migrations. Lastly, you will learn what are the effects that climate change has on youth and get an overview of the case studies related to each topic.

